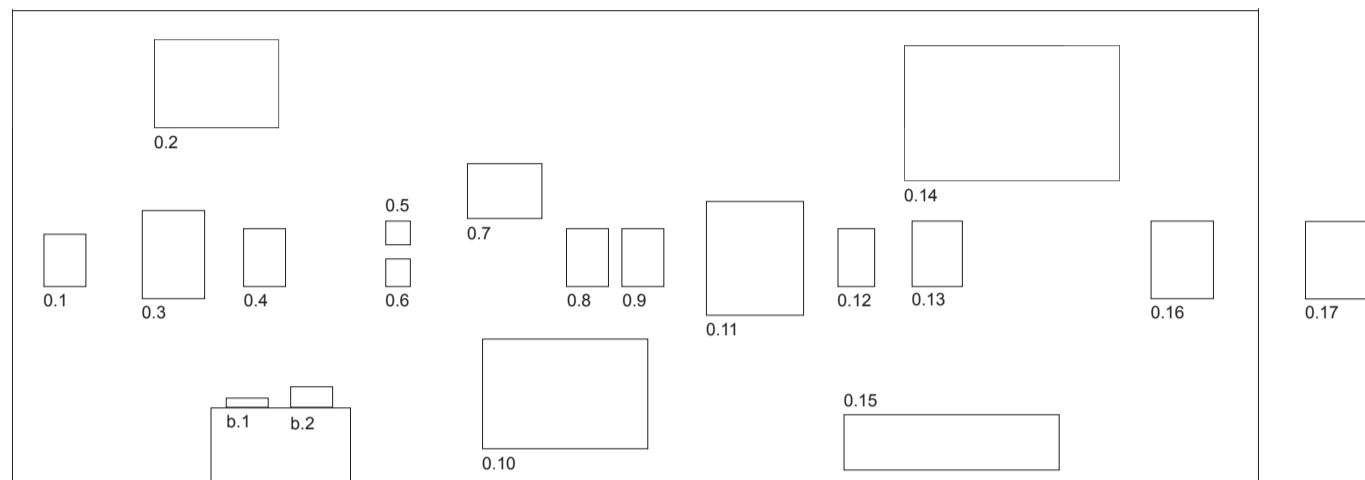


Greylight Projects presents a selection of art works on paper in le salon from December 2020 till spring 2021. The paper works have been selected by Joséphine Kaepelin and Wouter Huis, out of their personal archives.

Greylight Projects - le salon
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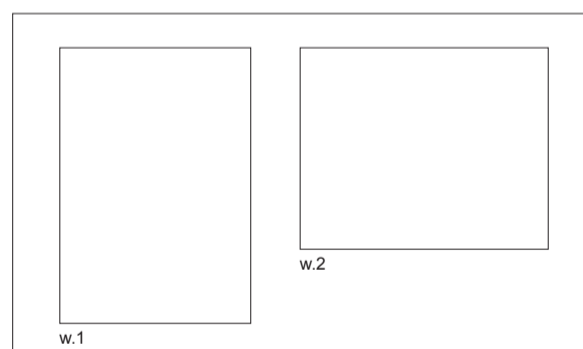


Wall

- 0.1 Untitled, Donya Saed, 2013, photo etching, edition 4/10
- 0.2 *Untitled (blue line)*, Felix Gonzalez-Torres, endless copies
- 0.3 Toon Hezemans, 2017, ink on paper
- 0.4 Verzend controle rapport
- 0.5 *Instruction for do it*, David Lamelas, 2012
- 0.6 Invitation card for the exhibition of Lilian Bourgeat. *Chut !*, 2012, in La Maison du livre, de l'image et du son François Mitterrand, Villeurbanne (FR)
- 0.7 *Vivement le présent*, Julien Nédélec, 2020, edition 20 ex., inkjet print
- 0.8 *Copyleft / copyright*, Elsa Werth, endless copies, edited by A4 multiplié par x
- 0.9 *impress*, Hanako Murakami, 2016
- 0.10 *Endogenous Logic*, Dinanda Lutthikhedde, 2012, print
- 0.11 *Body pressure*, Bruce Nauman, 1974
- 0.12 Certificate of Authenticity 3/55, Markus Lichti, 2018
- 0.13 *There are Two Temperatures: One Outside, One Inside* by Robert Morris, originally produced for the exhibition "Joseph Kosuth, Robert Morris: March 1969, remade to be included in a show at Jan Mot, Brussels in 2016 (A stamp with the title of the piece was used each time on paper towels, placed in dispensers in the gallery's washrooms.)
- 0.14 e.m., Claude Horstmann, 2012, ed. 500 Ex., A0 poster
- 0.15 *Spannende muziek*, Wouter Huis, 2012, text on glass
- 0.16 Untitled 10/01/17 3:41:19 PM, Joséphine Kaepelin, 2017, several digital inkjet prints on paper, unique Microsoft Word drawing
- 0.17 Untitled 29/09/16 1:03:54 PM, Joséphine Kaepelin, 2016, several digital inkjet prints on paper, unique Microsoft Word drawing

Grey boxes

- b.1 *Copyleft / copyright*, Elsa Werth, endless copies, edited by A4 multiplié par x
- b.2 *Possible drawing*, scripted by Wouter Huis, generated in march 2018



White board

- w.1 *Wake up in search of lunch*, Nora Turato, 2017, exhibition poster for her solo show in NAK Neuer Aachener Kunstverein
- w.2 *Untitled (NRA)*, Felix Gonzalez-Torres, 1991, Offset print on red paper, endless copies

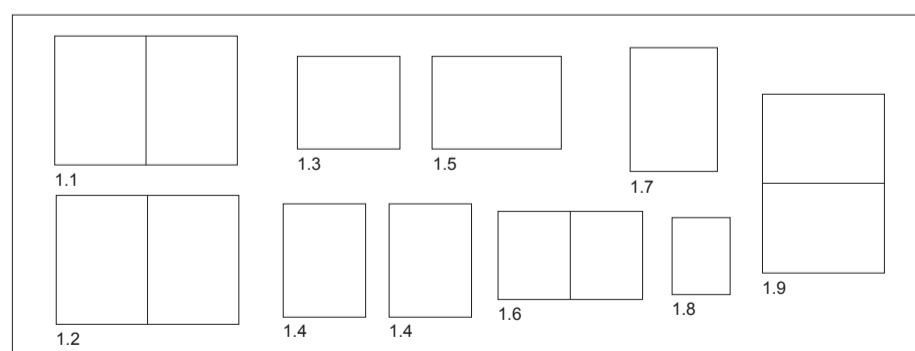


Table 1

- 1.1 *La Malle*, magazine, a project created in 2018 by Sleep Disorders as a magazine and a group show encased in a trunk.
- 1.2 Fond Commun, anonyme, 2017, B&W magazine, 5000 ex., carte blanche to the artist Claude Horstmann
- 1.3 *Auto nomie / zelf wet*, 2006, publication by Kunsthuis SYB, Beetsterzwaag (NL)
- 1.4 untitled, Joséphine Kaepelin, unique Microsoft Word drawing, 2009-2010, digital inkjet print on A4 paper
- 1.5 anonymous, A4 document found in an office cabinet in Brussels, dating from 1996
- 1.6 Marcus Boon, *In praise of copying* 1-285., Franz Thalmair, Revolver Publishing, 2019, 250 ex.
- 1.7 *RAYON PHOTO*, Thomas Bernardet, B&W booklet, 2008-2010
- 1.8 *Color me*, Claude Closky, 2018, colorbook, 24 pages, Sémiose Editions
- 1.9 *Sans niveau ni mètre*, journal du cabinet d'artiste, février / avril 2018, Julien Nédélec, Leszek Brogowski, Aurélie Noury

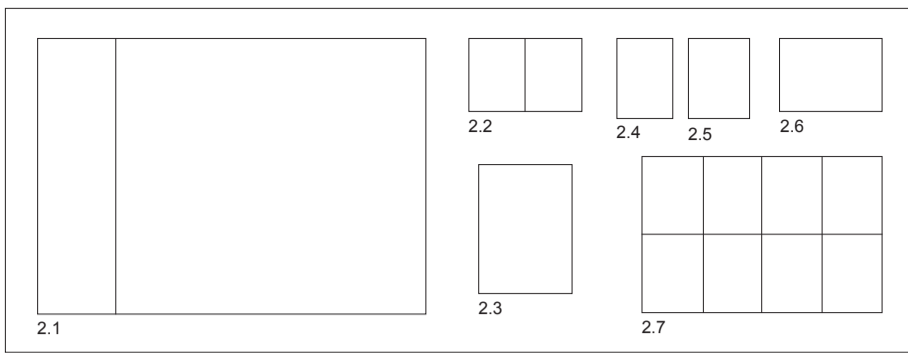


Table 2

- 2.1 *Deception Island*, David Renaud, 2008, artist edition, fictive map, print on paper, co-production: CAC Vilnius and Platform Grand Est.
 2.2 *All the stories* by Dora Garcia, published by Book works and Eastside Projects, second edition 2013
 2.3 *Ulisses*, Stéphane Le Mercier, 1998-2013, artist book, 40 pages, 1000 ex., Editions Incertain Sens and FRAC Bretagne, Rennes (FR), 2013
 2.4 *Go ahead ant turn page one before you climb the stairs.*, Hans Demeulenaere & Emi Kodana, 2016, Beursschouwburg, Brussels
 2.5 *Inkijk exemplar*, Wouter Huis, 2008, booklet
 2.6 Ben Kaufmann, A4 (2013-17), analog photoprint on Fuji ProPaper or silver gelatin print on barytpaper, 18x24 cm
 2.7 *Intercourses*, Jesper Just, 2013, The Danish pavilion, Venise

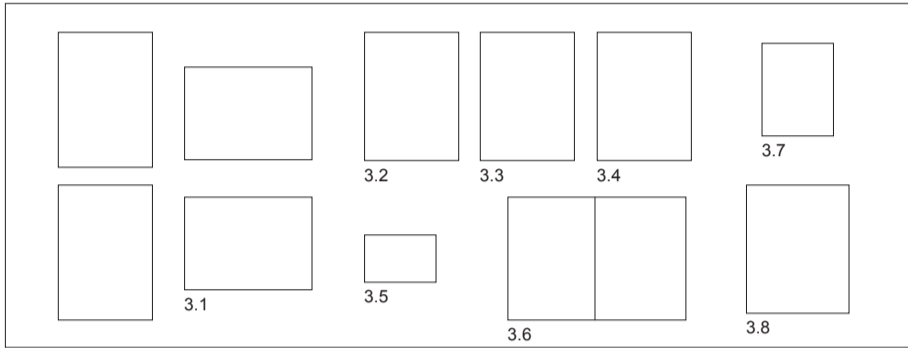


Table 3

- 3.1 *A box made of wood built upon the ashes of a box made of wood*, Lawrence Weiner, 1987, two stencils (FR-EN), produced by Le Magasin, Art Center, Grenoble (FR)
 3.2 *Title, date, description*, a print by Wouter Huis
 3.3 *Ccfbuuuu*, Otto Huis, 2018, typewriter and marker on paper
 3.4 *All'arie all'arie*, score, cantata profana
 3.5 *Map piece*, draw a map to get lost., Yoko Ono, 1964, re-printed at the occasion of the group show « Zones sensibles », 2016, 49 Nord 6 Est FRAC Lorraine, Metz (FR)
 3.6 *Poetic ? Poétique ?*, Bernar Venet, 2017, book, Jean Boîte Editions
 3.7 *Due to maintenance activities, these rooms are temporarily closed*. Wouter Huis, 2019, booklet
 3.8 *Sindrome Italiana – works that could be mine & works that I would like to be mine*, on-print project conceived for the show Sindrome Italiana, 2011, Le magasin, Grenoble (FR)

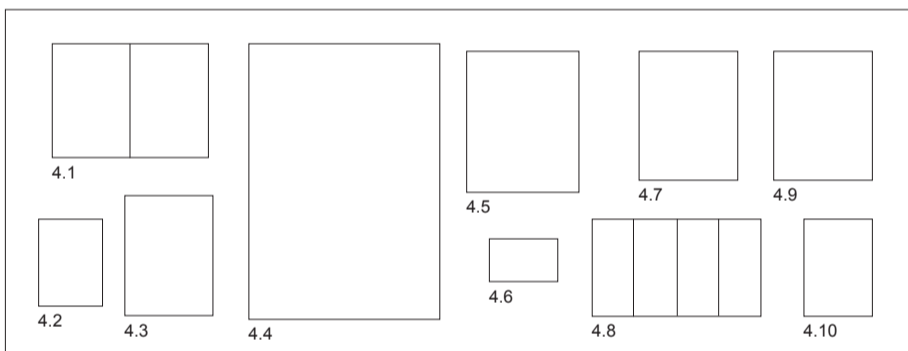


Table 4

- 4.1 *This page intentionally left blank.*, manual, Samsung 3D active glasses
 4.2 *In het hart van het hart van de schrijn*, Anne Kawala, Poëziecentrum, Terras, Copyright Nederlandsse vertaling 2019
 4.3 *Fortune drawings Drawing fortunes*, Claude Horstmann, 2007, artist book in cooperation with art3, Valence 128 pages, 750 ex.
 4.4 *Danse*, Claude Horstmann, 2010, edition, 40 + 10 ea, silkscreen on paper
 4.5 *Fruit constellations*, Simon Kentgens, 2010
 4.6 *Je fais griller le hareng pour son parfum.*, Eric Watier. selfportrait (flemish proverbs), postcard
 4.7 *kannst du mal die Skulptur nach Norden halten*, Claude Horstmann, 1996, Staatsgalerie Stuttgart, artist book together with Andreas Schmid, 64 pages, 750 ex.
 4.8 *Routs langs 18 hoeken*, Stedelijk Museum Amsterdam, Willem de Rooij 1993/2010, leaflet
 4.9 *Here are some ways to do that*, 5 tips to clear your thoughts
 4.10 *motivations signs*, Joséphine Kaepelin, 2015, paper notes

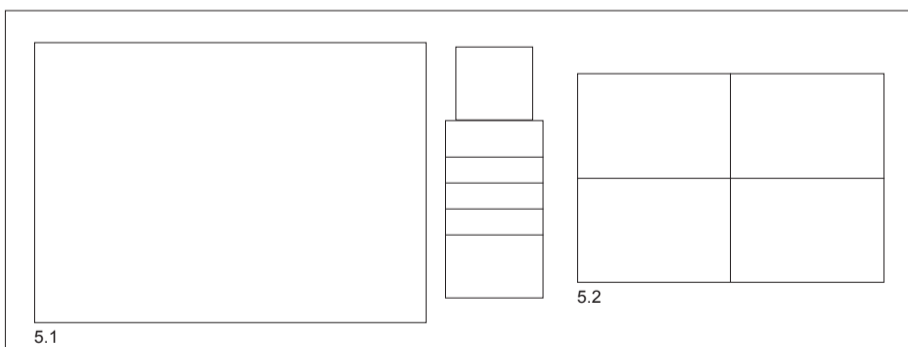


Table 5

- 5.1 *Street views*, 6 maps by Juliette Goiffon et Charles Beauté, 2012, Editions Extraordinaires
 5.2 Intervention by Daniel Buren on the cover of the regional newspaper Le Progrès, Thursday 18th of May 2008

Reading table

- r.1 *Voor/tegen** Centraal Bureau voor de Statistiek, postcard
 r.2 *originalcopy*, Post-Digital strategies of appropriation, Michael Kargl and Franz Thalmair Editors, Edition Angewandte, Vienna
 r.3 *Corpus*, Umschlag 1, A4 – book-on-Demand für Ausstellungen in Wien und Brüssel, directed by Michael Kargl and Franz Thalmair, 2017
 r.4 *This Page Intentionally Left Blank*, a performative research project about writing, curated and edited by Franz Thalmair, 2014
 r.5 *A, A Novel*, Derek Beaulieu, 2017, collection Uncreative Writings, Jean Boîte Editions
 r.6 Heerlen, als, kuS / n°5, juni 2013, book
 r.7 *Talweg 02*, La périphérie, 2015, transrevue, contemporary art, Pétrole Éditions
 r.8 *Talweg 01*, le pli, 2014, transrevue, contemporary art, Pétrole Éditions
 r.9 *Untitled*, Wouter Huis, artist book, silkscreen on paper

Standing

- s.1 *paper work*, Wouter Huis, 2015, recycled sketches to new paper work (leaning against the cupboard)
 s.2 Suus Touw, 2012, ink on paper (leaning nearby the windows)