



Very
Contemporary
The Network of Contemporary Art
venues in the Meuse-Rhine Euregion

Greylight
Projects
platform for art and culture

OPEN CALL - ARTIST IN RESIDENCY

Performing Landscapes 2024

focus: performance, sound, happening, lecture, talk, walk, tour, gathering, storytelling, intervention, motion, movement, dance, spoken word, poetry, durational

Deadline: **15th of March 2024**

Announcement: **Week of the 25th of March 2024**

Description:

Very Contemporary is launching an open call for two residencies of three months (May-July 2024) in the context of the cross border performance festival *Performing Landscapes* that will occur the 7th of September in Liège (BE). The residency is a co-production by **Greylight Projects**, platform for art and culture in Heerlen (NL) and **Art Au Centre**, non-profit organization for contemporary art in Liège (BE).

The residency takes place in the framework of the performance art festival "Performing landscapes 2024" initiated by **Very Contemporary**, a network between different art spaces and museums in the border region of the Euregio-Meuse-Rhine.

The residency invites artists to reflect on the particularities of the Euregio-Meuse-Rhine region and its landscapes, exploring new perspectives on the particular urban and rural territories in the border triangle. Responding to the various landscapes, their borders, their history and their possible futures.

The project may address or reflect themes that will revolve around ways of questioning the cross border territory : sustainability and resources (natural, human, economical, etc) ; post-industrialism landscapes (architecture, ecology, transition, social, etc.) ; multicultural and historical heritage (language, knowledge, micro histories, etc) ; geopolitics topics link to the territory (communications, routes and migration) ; place of water in the landscape.

The focus of the residency is on research and developing a new work in this context. The artist is invited to give a public presentation of their practice in Greylight Projects in the beginning of the residency as an introduction to the interested members of the cultural field. The residency period will take place at Greylight Projects in Heerlen, with a final public presentation at Greylight Projects as well as in Liège as part of the programmation of the performance festival that will occur on the 7th of September 2024. The artist(s) will be guided by the teams of both Greylight Projects and Art au Centre throughout the residency.



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APPLICATION >>>

To apply, send us the following documents (in English) in ONE SINGLE PDF FILE (10 Mb max.) by email to: performinglandscapes@verycontemporary.org

The document must contain the following information:

- a short text about your motivations for the residency (500 words max)
- a curriculum vitae with your contact details (email, telephone, address, website)
- images of recent works (with captions)
- a short text describing your artistic practice.

(For new media, please insert links to look at videos or to listen to sound tracks within the pdf.)

Deadline for applications March 15th 2024 at midnight

The results will be communicated by email shortly after the deadline.

start of the residency: **May 2024**

duration: **3 months**

studio information: **an open studio space of approximately 25m2**

accommodation information: **the accommodation is at GreyLight Projects in Heerlen (consisting in a private room, with shower on the corridor and a shared kitchen)**

expected outcome: **research and production of a new work that will be presented during the Performing Landscapes festival.**

engagement : **the artist must be on site at least 3 days per week or equivalent during the 3 months, being available on the 7th of September for the Festival presentation.**

paid by host: **a fee of 1000, - euro and depending on the needs there is a production budget available till a max. 500, - euro.**

paid by the artist: **insurances, travel expenses, food**

languages spoken: **English**



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About

Very Contemporary

Very Contemporary is a network of 12 contemporary art institutions in the Meuse-Rhine Euregion. It is Very Contemporary's mission to bring contemporary art in the Meuse-Rhine Euregion to the attention of a broad and new audience. With the power of collective marketing and joint projects, VC faces competitive contemporary art institutions in the central urban areas of the Netherlands, Belgium and Germany.

The partners of Very Contemporary cooperate and operate across borders in the Euregion. The network aims to bridge cultural and language differences between the institutions and collaborate on artistic projects and networking initiatives. For the past two years VC has also developed Wondertours, cycling routes between the Very Contemporary venues. Guiding you through the Meuse-Rhine Euregion, the cycling routes are a great way to explore the region and its beautiful cities, remarkable buildings, art works in open spaces, and nature.

link: www.verycontemporary.org

Art au Centre

Art au Centre is a collective non-profit organization focusing on the revitalization of Liège city center through art. Three times per year, Art au Centre is proposing between 20 and 30 solo exhibitions inside the vitrines of empty shops and commercial cells. Since 2019, Art au Centre is supporting the place of art in the public space, focusing on the accessibility for young artists to present their work in a professional environment but also the accessibility to a broader audience to art and contemporary creation. Art au Centre is also attentive to the question of the European network and the place of collaboration and collective thinking into the art sphere.

more info : <https://artaucentre.be/>

Greylight Projects

Greylight Projects is an artist-run organization founded in 2009. It focuses on supporting artists' research and practices by facilitating, (co-)producing and/or organizing events. Greylight Projects has no restriction in terms of media or origins of artistic practices. The residency program has been an organic and intuitive development since the beginning.

The program focuses on the work of the artist and how this could be elevated through dialogue and shared with the public. Greylight Projects created a space for contemporary art practices in a former school building in the city of Heerlen (Limburg, the Netherlands). The location is composed of 7 studios for visual artists, a residency place, a workshop, a garden and a multi-purpose space called "the Salon".

more info: www.greylightprojects.org