



Very
Contemporary

GREYLIGHT
PROJECTS

OPEN CALL - ARTIST IN RESIDENCY

performing landscapes

focus: performance, sound, happening, lecture, talk, walk, tour, gathering, storytelling, intervention, motion, movement, dance, spoken word, poetry, durational

Deadline: 7th of February 2023

Announcement 10th of February 2023

Description:

Very Contemporary is launching an open call for two residencies of three months (March-May 2023) in the context of the cross border performance festival *Performing Landscapes*. The residency is a co-production by **Greylight Projects**, platform for art and culture in Heerlen (NL) and **IKOB – Museum of Contemporary Art** in Eupen (BE).

The residency takes place in the framework of the performance art festival "*Performing landscapes 2023*" initiated by **Very Contemporary**, a network between different art spaces and museums in the border region of the Euregio-Meuse-Rhine.

Guided by the open question "Where are we now?", the residency invites artists to reflect on the particularities of the Euregio-Meuse-Rhine region and its landscapes. The artists are invited to explore new perspectives on the particular urban and rural territories in the border triangle. Responding to the various landscapes, their borders, their history and their possible futures.

The project may address or reflect themes such as sustainability, ecology, post-industrialism, transcultural dialogue, cultural heritage or geopolitics specific to the region. The focus of the residency is on research and developing a new work in this context.

The artist is invited to give a public presentation of their practice at IKOB and at Greylight Projects in the beginning of the residency as an introduction to the interested members of the cultural field. The residency period will take place at Greylight Projects in Heerlen, with a final public presentation at Greylight Projects as well as at IKOB in Eupen in the context of the performance festival in early September 2023. The artist(s) will be guided by the teams of both Greylight Projects and IKOB throughout the residency.

APPLICATION >>>

To apply, send us the following documents (in English) in ONE SINGLE PDF FILE (10 Mb max.) by email to: performinglandscapes@verycontemporary.org

The document must contain the following information:

- a short text about your motivations for the residency (500 words max)
- a curriculum vitae with your contact details (email, telephone, address, website)
- images of recent works (with captions)
- a short text describing your artistic practice.

(For new media, please insert links to look at videos or to listen to sound tracks within the pdf/)

Deadline for applications February 7th 2023 at midnight

The results will be communicated by email shortly after the deadline.

start of the residency: **March 2023**

duration: **3 months**

studio information: **an open studio space of approximately 25m2**

accommodation information: **the accommodation is at Greylight Projects in Heerlen (consisting in a private room, with shower on the corridor and a shared kitchen)**

expected outcome: **research and production of a new work that will be presented during the Performing Landscape festival.**

paid by host: **a fee of 2500,- euro and depending on the needs there is a production budget available till a max. 1500,- euro.**

paid by the artist: **insurances, travel expenses, food**

languages spoken: **English**





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IKOB - Museum of Contemporary Art, Eupen (be)

Greylight Projects, Heerlen (nl)

About Very Contemporary

Very Contemporary is a network of 12 contemporary art institutions in the Meuse-Rhine Euregion. It is Very Contemporary's mission to bring contemporary art in the Meuse-Rhine Euregion to the attention of a broad and new audience. With the power of collective marketing and joint projects, VC faces competitive contemporary art institutions in the central urban areas of the Netherlands, Belgium and Germany.

The partners of Very Contemporary cooperate and operate across borders in the Euregion. The network aims to bridge cultural and language differences between the institutions and collaborate on artistic projects and networking initiatives. For the past two years VC has also developed Wondertours, cycling routes between the Very Contemporary venues. Guiding you through the Meuse-Rhine Euregion, the cycling routes are a great way to explore the region and its beautiful cities, remarkable buildings, art works in open spaces, and nature.

link: www.verycontemporary.org

About IKOB

IKOB - Museum of Contemporary Art is located in the city of Eupen in the German-speaking community of Belgium, close to the German and Dutch borders. Its programme focuses on emerging and established contemporary artists through a dialogue between its collection and temporary exhibitions.

The museum considers its proximity to international borders as a point of departure for serving as a cultural mediator between the various regions of Belgium and engaging in a fertile exchange with the artistic scenes in Germany and the Netherlands. Inviting visitors to investigate political, social and cultural developments in an informal atmosphere, IKOB strives to make an active contribution to society.

link: www.ikob.be

About Greylight Projects

Greylight Projects is an artist-run organization founded in 2009. It focuses on supporting artists' research and practices by facilitating, (co-)producing and/or organizing events. Greylight Projects has no restriction in terms of media or origins of artistic practices. The residency program has been an organic and intuitive development since the beginning.

The program focuses on the work of the artist and how this could be elevated through dialogue and shared with the public. Greylight Projects created a space for contemporary art practices in a former school building in the city of Heerlen (Limburg, the Netherlands). The location is composed of 7 studios for visual artists, a

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residency place, a workshop, a garden and a multi-purpose space called “the Salon”.

link: www.greylightprojects.org